



AlpHouse

Catalogue of Qualification modules

| General information | | | | |
|---|--|--|--|--|
| Category | Design and planning | | | |
| | Use of Material | | | |
| | Education and Marketing | | | |
| ID | QM 5.3 | | | |
| Title | Lime Workshop | | | |
| Duration | 3 days workshop | | | |
| N. participants | 10-12 | | | |
| Location | Pilot Building | | | |
| Target group | Architects and Planners | | | |
| | Craftsman and SMEs | | | |
| | Building Owners | | | |
| Characteristics of the Qualification Module | | | | |
| Aims | A basic understanding of materiality (cultural background, building materials, practice) is important for the approach and handling of a construction project, especially in the field of traditional buildings. Lime project Grisons, lime mortar course in relation to the restoration of Türalihus in Valendas | | | |
| Methodic Approach | Day 1 - Welcome of participants - Tools for security and limestones - Einsumpfen of lime - Wetting or immersion of lime - Learning the various sands - Deleted dry lime - Different color schemes of various Sumpfkalke - Applying water opal sintered to consolidate existing Kalkverputzes - Cleaning of the substrate - Inspection and assessment of different plasters in the village Day 2 - Different substratum - Parting and mixing of the lime - Preparation of the substrate, using trowel and Taloche - Apply the plaster and Abtalochieren (rough plaster) - Various pigments - Lecture by Frank Winnefeld, EMPA, Department of Concrete and Construction Chemicals in Cinema Sil Plaz Day 3 - Learning and mixing of various fine plasters - Apply of wetted lime - Various surcharges - Apply the various fine plasters - Try the different options of fine plaster and pigments on plates - End of the course with drinks | | | |

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| Learning outcomes | Dealing with the building lime: theory and practice. Traditional craft techniques and materials as a catalyst for regional competitiveness and building culture. Improvement in the procedural and substantive interface between craft and design | | | |
|------------------------|---|--------|-------------------------|--|
| Final Certification | No | | | |
| Conception | | | | |
| PP Leader | Bayerische Architektenkammer / Technische Universität München in cooperation with Kurszentrum Ballenberg and Handwerkskammer für München und Oberbayern | | | |
| Contact person | DiplIng. Jörg Schröder, Architekt und Stadtplaner (DE, EN, IT) Technische Universität München | | | |
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| e-mail | schroeder@landraum.org | web | www.studiolandraum.eu | |
| QM Experiences | | | | |
| Performing institution | Technische Universität München, in collaboration with Energieinstitut Vorarlberg | | | |
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| Status | Done | | | |
| | | | | |
| Location | Türalihus, Valendas (CH) | | | |
| Date | 2628.05.2011 | | | |
| Trainers | Dipl. Arch. ETH Ramun Capaul (DE, EN, FR) Capaul&Blumenthal Architects Via dalla Posta 1 CH-7130 Glion/Ilanz Dipl | e-mail | capaulblumenthal@kns.ch | |
| | Ruedi Krebs (DE, EN) lime expert | | | |
| | Gerold Ulrich (DE, EN) lime expert | | | |
| | Dr. Frank Winnefeld, EMPA (DE, EN) expertise construction chemistry | | | |
| | Wilhelm Glaser (DE, EN) monument restauration expert | | | |
| Available material | Module documentation (programme, fineplanning, didactic analysis, evalutation) Documentation brochure Exhaustive photographical documentation | | | |