

General information			
Category	Technology and Energy		
	Use of Material		
ID	QM 4.5		
Title	Education series AlpHouse Modul1 - Topics range sgraffito		
Duration	2 days		
N. participants	8 – 15		
Location	Classroom Work in hall		
Target group	Architects and Planners		
	Craftsman and SMEs		
	Building Owners		
Characteristics of the Qualification Module			
Aims	In every large town many sgraffito houses can be seen. In this technique different colored layers of plaster are applied over each other and then scraped ornaments or images (graffiare = scratch). Today will be mostly worked in only 2 coats of paint. The layers of plaster are to be used in damp moist and when the top layer is dry enough, sketching of the desired ornaments can be started.		
Methodic Approach	<ul style="list-style-type: none">▪ Lecture▪ practical exercises in the hall		
Contents	<ul style="list-style-type: none">▪ Brief introduction to project AlpHouse▪ Presentation of the sgraffito technique with examples▪ Basics of the craft technique▪ Basics of plaster systems▪ Basics of template selection and copying▪ Practical implementation		
Learning outcomes	Overview of the content and practical exercises		
Final Certification	Certificate of attendance		
Conception			
PP Leader	LBH – BauAkademie Lehrbauhof Salzburg		
Contact person	DI Ronald Setznagel – Management DI Wolfgang Konrad – Consultant, project staff		
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QM Experiences			
Performing institution	LBH – BauAkademie Lehrbauhof Salzburg		
Contact person	DI Ronald Setznagel – Management		

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Status	Done		
Location	BauAkademie Lehrbauhof Salzburg		
Date	10.January 2012		
Trainers	Erwin Mistelbauer, BAUAkademie NÖ (Ger)	e-mail	office@sbg.bauakademie.at
Available material	<ul style="list-style-type: none"> ▪ Invitation and Folder (Ger) ▪ Documents (Ger) 		

























